

嘉義市106年度國民教育輔導團英語學習領域輔導小組

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## 當戲劇遇上閱讀

國立臺南大學戲劇創作與應用學系  
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Let's count one, two, three!

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## Let's brainstorm!

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- What is "Readers Theater"?
- What makes a good Readers Theater performance?



## Reader's Theater

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There are **few** props, **limited** costumes, **no** make-up, sound effects, or lighting requirements, and most importantly, **no** memorization of lines.

Learners perform the text with a **minimum** of movements, relying on the power of the spoken word to ignite the \_\_\_\_\_?\_\_\_\_\_ of the viewers.

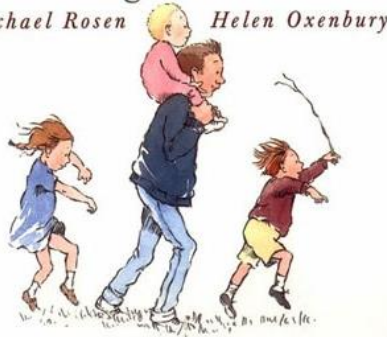
From *Readers' Theater: Turbo-Charged Language Acquisition* by Gary Carkin, Sarah Dodson-Knight, Alexis Gerard Finger, Silvia Rodriguez Spence, Nigel A. Caplan and Judy Trupin.

## How a great storyteller tells a story?

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- We're Going on a Bear Hunt

*We're Going on a Bear Hunt*  
Michael Rosen      Helen Oxenbury



## Good RT Scripts

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- Vocabulary / grammar
- Theme
- Characters
- Dialogs
- Conflict or tension
- “*Three Sideways Stories From Wayside School*”

<http://www.youtube.com/watch?v=TqN1g1hmsqo>



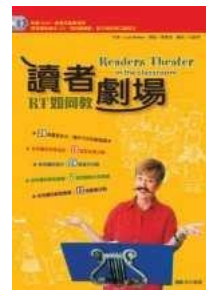
## Prepare Your Students

- Physical warm-ups
- Vocal warm-ups
- Jazz chants



## Evaluating the Performance

- Pronunciation and enunciation ➤
- Eye contact
- Timing or pacing
- Story familiarity
- Gestures
- Voice control ➤
- Story suitability
- Overview



Walker, L. (2005). **RT如何教—讀者劇場**。(李晏戎譯)。台北市：東西圖書。

## Pronunciation and Enunciation I

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- 單字節奏：
  - 輕音節母音 \_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_
  - 重音節母音 \_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_
  - ba**NA**na, to**MO**rrow, to**MA**to
- 語調
  - What is it? What is this?
- 連音
  - First of all.
  - Not at all.
  - Pick it up.
  - A cup of tea.
  - Did you get up late?

## Pronunciation and Enunciation II

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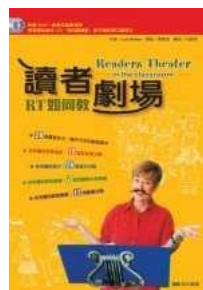
- 停頓
  - Ask a woman there for direction.
  - Mary said John is stupid
  - Once upon a time there was a beautiful princess whose mother had been dead for many years.

## Pronunciation and Enunciation III

- 句子的節奏：content words vs. function words
- Content words: \_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_、  
\_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_
- Function words: \_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_、  
\_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_、\_\_\_\_\_
- Mother cooks dinner.  
My mother cooks the dinner.  
My mother will cook the dinner.

## Evaluating the Performance

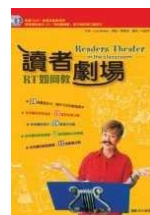
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## 6 Steps to Successful Performance

- Practice, practice, practice!
- Establish the proper rhythm.
- Rehearse the script on a regular basis.
- Encourage your students and stress oral interpretation.
- Entrance and exits.
- Have fun!



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